



## La Fémis Summer School 2019

May 31 - July 26, 2019

The Summer University is a two-month training program for **15 non-European young film directors or film students** who wish to develop their practical and theoretical knowledge of **documentary filmmaking** in France. This training is supported and organized in partnership with the French Ministry of Europe and Foreign affairs since 1989.

Only applicants from countries where French Embassies provide a scholarship for this training can apply (Maghreb, Africa, Latin America, Asia – except South Korea, Japan and Singapore – Eastern Europe – except countries of the European Union – and Middle-East).

### Selection

Trainees will be selected both by the Cultural Services of the French Embassies and La Fémis, on the basis of the application file and a film directed by the applicant.

### Program

The program runs for 8 weeks of intensive classes, 5 days per week. Each trainee directs a 5 to 10 minutes documentary. Along with its preparation, trainees will follow a 4 weeks theoretical course including many film screenings. The last 4 weeks of the program will be dedicated to the documentary filmmaking.

#### First part (4 weeks)

Classes are given by professionals from the French film industry (who regularly teach at La Fémis, and some of them are Fémis Alumni) in which the following subjects are taught: writing, directing, editing of a documentary and its production conditions (encounters with producers specialized in co-productions and persons in charge of the cinema funds "Aides aux cinémas du monde" and of the "Fabrique du cinéma du Monde"). Technical training workshops take place also during this first part: *pocket film* workshop (filming with a cellphone), sound and cinematography workshops...

Many screenings illustrate the classes, followed by a Q&A with the director. In 2018, invited directors were: Eric Caravaca (*Carré 35*), Jean-Baptiste Thoret (*We Blew It*), Raed Andoni (*Ghost Hunting*), Olivier Babinet (*Swagger*), Claire Simon (*Premières Solitudes*), Bojina Panayotova (*Je vois rouge*).

#### Second part (4 weeks): documentary filmmaking

Trainees are involved in the various stages of the project's development: writing, location scouting, shooting, editing. Each trainee makes a 5 to 10 minutes documentary film. Each, in turn, assumes the different positions in the shooting. Throughout this phase, trainees are supervised by professional tutors who regularly teach at La Fémis.

**The ability to speak, write and read in French is compulsory**

**Applicants must not be over the age of 30 on January 1<sup>st</sup>, 2019.**

**This program is reserved for students having a scholarship from the French Embassies.**