

Curriculum Vitae

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1. Education

Ph.D.	December 2013	Indiana University of Pennsylvania. English Literature and Criticism. Emphasis in multiethnic Literature and American Drama, postcolonial Literature and Drama.
MA	June 2005	Yarmouk University. Translation. With an interdisciplinary Emphasis in the linguistics and literary aspects and theory of translation.
BA	June 1999	Al al-Bayt University English Language and Literature.

2. Professional Experience

February 2011-present	<p>Assistant Professor of English Literature and Criticism. Al al-Bayt University. Mafrq, Jordan.</p> <p>Teach courses in undergraduate and graduate programs in English, American, and comparative literature, advise students, teach graduate courses in MA in English Literature in a multicultural and diverse environment and education. Conduct scholarly research activities and publish in the area of English Literature and its connection to world cultures, politics, and social studies. Service on school, Faculty of Arts and Humanities and higher education committees, collaboration with and consulting for other departments in the University.</p>
September 2005- September 2008	<p>Lecturer of English in the English department of King Saud University. English Literature and TESOL. Dawadmi, Saudi Arabia.</p> <p>Teaching English Literature and translation, teaching Technical English for students in departments of science, and coordinating the English Requirements Department.</p>
August 1999-August 2005	<p>Secondary and Primary Education Teacher – English Literature and English as a Second Language. Ministry of Education High Schools, Mafrq, Jordan.</p>

	Volunteering in teaching English for students with learning difficulties and disabilities within the local communities. Providing student with a better understanding of English language and culture in a way that enhance multiculturalism.
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3. Professional Development Workshops and Training Courses

March 2005	Teaching English as a Second Language. Ministry Of Higher Education. Riyadh, Saudi Arabia.
August 2000	Curriculum Development and Modern Curriculum Teaching in Primary and High School in Jordan. Ministry of Education. Mafraq, Jordan.
August 2003	ICDL: International Computer Driving License and using the computer in an effective Teaching and Learning Environment. Ministry of Education, Mafraq, Jordan.

4. Department and Faculty Services and Roles

September 2014-present	A member of various academic committees in the English Department and the Faculty of Arts and Humanities in Al al-Bayt University, Mafraq, Jordan such as: Graduate Committee, Study Plan Committee, Library Committee, Employing and Promotion Committee, Social Interaction Committee, and Course Equivalency Committee.
August 2015-September 2017	Representative of the English Department in the Faculty of Arts and

	Humanities Council.
February 2014-present	Participating in Academic Consultation, Proposals, Theses, and Dissertations Defenses and other academic activities in other Faculties like the Faculty of Education.

5. Area of Specialization and Research Interest

English Literature and criticism, especially teaching English and American Literature and theory for multiethnic students who speak English as a second language, Modern and Contemporary Multiethnic Drama, Literature and Postcolonial and Comparative Literature criticism, Literature and Identity, Literature and multicultural and ethnographic awareness and tolerance.

6. Publication

Al-Shraah, Sameer. "Marxism and Oil Literature Characteristics in Abdurrahman Munif's *Cities of Salt*." *European Scientific Journal* 11. 8 (2015): 319-329

Al-Shraah, Sameer. "Season of Migration to the North: A Dream of Reconciliation between Tradition and Liberalism." *European Scientific Journal* 11. 23 (2015): 147-157.

Al-Shraah, Sameer. "Raising Introspective Awareness in Resisting Colonizing Ideologies: Coetzee's *Waiting for the Barbarians*." *Advances in Language and Literary Studies* 8. 5 (2017): 103-107.

Al-Shraah, Sameer. "Polonius in Shakespeare's *Hamlet*: A Conspirator or a Victim." *English Language and Literature Studies* 8. 4 (2018): 77-83.

Al-Shraah, Sameer. "John Donne's and George Herbert's Employment of Secular Language and Images in Their Religious Poetry." *Studies in Literature and Language* 17. 1 (2018): 5-9.

7. Summary of Teaching

1- English Literature: Beowulf, Chaucer, Elizabethan and Jacobean Drama, Shakespeare, the Metaphysical Poets, Milton, Restoration Drama, Pope and the Eighteenth Century, The Eighteenth Century Novel: Defoe, Fielding, Austen and

Brontes, Dickens, Thackeray, and Goerge Eliot. The Romantic poets: Blake, Wordsworth, Coleridge, Shelly, and Keats.

2. Modern Drama: Theater of the Absurd, American Multiethnic Drama: August Wilson, Lorraine Hansberry, David Hwang, and Silvia Gonzales.

3. Introduction to Literature.

4. American Literature: America on the Eve of Discovery(Christopher Columbus, Native American Poetry and Prose, Robert de La Salle, John Smith William Bradford, Sarah Kemble Night, Anne Bradstreet, Benjamin Franklin, Jonathan Edward, etc.), Literary Nationalism and American Romanticism (Washington Irving, James Fenimore Cooper, William Bryant, Henry Wadsworth Longfellow, Oliver Wandell Holmes, John Greenleaf Whittier, Fanny Kemble, Edgar Allan Poe, James Russell Lowell, James W. C. Pennington), American Classics 1840-1870 and American Transcendentalism (Ralph Waldo Emerson, Nathaniel Hawthorn, Walt Whitman Emily Dickinson), American Slave Narrative, and Modern American Literature.

5. Comparative Literature.

6. Postcolonial and Minority Literature.

7. MA. Modern Literary Criticism and Theory for MA Students of English Literature and Criticism (Psychoanalysis, Marxism, Postcolonialism, Deconstructionism, Structuralism, New Historicism, etc.).

8. MA. Advanced Research Methodology for MA Student of English Literature and Criticism.

9. MA. Modern Drama for MA Student of English Literature and Criticism.

10. MA. Stylistics in Literature for MA Student of English Literature and Criticism.

11. English Study Skills (Grammar, Reading Skills, Listening and Speaking Skills).

12. Shakespeare and the Elizabethan Drama.

7. Graduate Student Committees

Mhaimed, Muneba Khalaf. *Exploring Hybrid Solutions for Gender and Identity in African American Drama*. MA Thesis, Al al-Bayt University, 2018. Supervisor.

Harahsha, Salim. *The Image of the Orient in E. M. Forster's A Passage to India and Joseph Conrad's Heart of Darkness*. MA Thesis, Jerash University, 2015. External Committee Member.

Ali, Ahmad. *Dark Romanticism in Edger Allan Poe's Short Stories*. Jerash University, 2015. External Committee Member.

Ibrahim, Thekayat Ali. *The Effect of Using Ipod Technology Assisted with World Processor on EFL Students' Writing Mechanics and Motivation*. Al al-Bayt University, 2016. Committee Member.

Ibrahim, Isiklal Ali. *The Effect of Using Mobile Audio-Visual Chat on EFL Sudents' Mechanics of Speaking and Motivation*. Al al-Bayt University, 2016. Committee Member.

8. Local Community Servises

2015-presnt: A member of Irbid's Cultural Forum where I participate in holding seminars and delivering lectures on various issues such as social oppression, gender, ethnic, religious, and political discrimination, drug abuse, children oppression, pedagogical issues, and identify crisis issues.

2014-present: A member of the youth council in the local community where I participate in tutorial on English for college, high school, and primary school students.