



كلية اللغات الأجنبية قسم اللغة الإنجليزية وآدابها مصفوفة الربط ما بين مخرجات المساقات ومخرجات البرنامج والواصفات برنامج بكالوريوس اللغة الإنجليزية وآدابها

PLO 7	PLO 6	PLO 5	PLO 4	PLO 3	PLO 2	PLO 1	مخرجات البرنامج
التواصل بلغتين اوروبيتين غير لغة التخصيص.	الالمام بالجوانب الحضارية و الثقافية المختلفة للغات الأوروبية بشكل عام.	التميز بين النظريات الادبية و اللغوية في مجال تخصص اللغة الانجليزية	تحليل النصوص الأدبية في اللغة الانجليزية من الانجليزية من الجانب الأدبي و اللغوي.	تدريس وتعليم اللغة الإنجليزية لغير الناطقين بها.	ترجمة النصوص المختلفة من اللغة العربية الى اللغة الانجليزية و العكس	استخدام اللغة والانجليز ية بمهاراتها الأربعة (قراءة، كتابة، استماع،	نص مخرجات البرنامج
كفاية 4+C3	معرفة K1	معرفة K1	مهارة S3	كفاية C1+2	مهارة \$2	مهارة \$1	الواصفات
تحمل مسؤولية عمل المجموعات والعمل بفعالية بتوجيه من الأقران.	فهم منهجي النظريات والمفاهيم والمبادئ والتعميمات	فهم منهجي للنظريات والمفاهيم والمبادئ والتعميمات	ممارسة التقييم في وظائف التخطيط والتصميم والتقنية (و / أو) الوظائف الإشراقية المتعلقة	إدارة الأنشطة والمشاريع	اتقان المهارات والأدوات المطلوبة لحل المشكلات المعقدة في	إظهار المهارات التخص صية والمفاهي	نص الواصفات

نقل وتطبيق المهارات التشخيصية والإبداعية في مجموعة من السياقات.	المتعلقة بمجال التعلم والتي بعضها وفق أحدث ما توصل له العلم	المتعلقة بمجال التعلم والتي بعضها وفق أحدث ما توصل له العلم	بالمنتجات أو الخدمات أو العمليات.	تحمل المسؤولية عن اتخاذ القرارات في سياقات العمل او الدراسة.	مجال التخصص.	مية في مجال الدراسة.					
·							مخرجات المساق CLOs	اسم المساق	رقع	التسلسل	تصنيف المساق
				\ \ \ \		\ \ \ \ \	Acquire a wide range of vocabulary to use it correctly. Use newly learned vocabulary effectively in oral communication. Develop effective study techniques, including notetaking, summarizing, and paraphrasing. Determine the meaning of vocabulary using word parts, grammar and context clues.	المهارات الدراسية في اللغة الانجليزية	1702105	1	متطلب كلية
				√ √		√ √	Apply reading skills to comprehend various texts Guess effectively the meaning of vocabulary from the contexts as well as the meaning of phrasal verbs	قراءة		2	
				√ √		V	Differentiate between the different meanings of Two-word verbs Use vocabulary from the context in meaningful sentences		1702106		متطئب كلية
		1		V			Pronounce English consonants and vowel sounds correctly. Identify the structure and the phonotactics of English syllables.	تدر يا. ئفظي	1702110	3	متظلب تخصص

		√	√ √ √	in patterns stress Distinguish between English multisyllabic words. Interpret the information and the gist of the text perceived by listening. Analyze a variety of listening materials for main ideas and details. Use the acquired listening and speaking skills effectively in oral communication. Develop speaking, listening, and note taking skills Recognize the differences between the pronunciation of some words especially the ones related to reductions	الاستماع والمحادثة	1702111	4	متطلب تخصص اجبار ي
		\ \ \ \	\ \ \ \	Differentiate between the different tenses, articles and the types of If-clauses Change sentences into the reported speech Use the correct forms of questions and question tags	قواعد اللغة الإنجليزية	1702131	5	متطلب تخصص اجباري

	V	V	Demonstrate accurate understanding of advanced grammatical structure in written discourse.	قواع متقدمة		6	
	V	√	Apply advanced grammar to identify and use grammatical structure correctly	:च			
	√	√	Distinguish the integration of a number of		32		
			grammatical rules based on context		1702132		
							बंदीं
							يغمم
							تغصص اجباري
		√	Write well-organized, effective and academic paragraphs and essays.	كتابة الفقرة والمقالة		7	3
		√	Organize paragraphs and essays.	- اقرة وال			
		1	Use correct grammar, punctuation and linking words.	مقالة	1702210		
					170		متظلب ا
				-			نغم
							تخصص اجباري
		V	Write well-organized, effective and academic essays.	الكتابة الإكاديمية		8	
		√	Organize essays	 لإكاديمي	211		ग्रंदीं
		√	Use correct grammar, punctuation and linking words] ;4	1702211		، تغصم
							تغصص اجباري
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V				Different theories and arguments about the origin of human languages	مدخل إلى		9	
V				Distinguish linguistic elements at the levels of and semantics ,phonetics, phonology, morphology syntax	ا ى علم اللغويات			यु
V				Analyse the characteristics of human language and the differences between human language and other communication systems.		1702230		متطلب تغصص اجباري
								9;
					_			
V				Define the basic phonetic and acoustic terms	الصوتيات		10	
V				Classify consonants based on their place, manner, and voicing, as well as other vowel features				्र दी
V				Perform phonetic transcription using the International Phonetic Alphabet rules and symbols		1702221		متطلب تخصص اجباري
								باري

	√ √			Differentiate between the core terminology, such as phonemes, allophones, phonetics, phonology, distribution, syllable, minimal pairs, etc Explain variation in the pronunciation of some speech sounds, using connected speech features & processes. Perform phonological analysis.	النظام الصوتي	1702222	11	متطلب تغصص اجباري
		\ \ \		Distinguish different genres and forms of English literature. Develop a reading/criticism strategy for these literary forms based on details, structures, and contexts. Analyze the key elements of the main genres of literature (Poetry, Drama, and Fiction).	مقدمة في الإدب	1702240	12	متطلب تخصص اجباري
		√ √		Recognize the distinguishing features of the short story (i.e. stories written in English/translated into English) as a literary genre. Identify the different elements, parts, techniques, themes of short story.	قصة القصيرة	1702241	13	متطلب تخصص اجباري

		√		Evaluate the main ideas, themes, elements and techniques in a short story.				
√		√ √		Analyze a variety of English literary works dating from 8th century through 1800 using elements common to literary study Identify the significance of the historical and cultural context in the reading of literary texts Improve Students' critical thinking skills by forming and defending literary arguments, supported by textual evidence	الأدب الانجليزي	1702242	14	متطلب تخصص اجباري
	√ √		√	Identify basic concepts of translation theory. Compare the basic features of SL and TL. Use main translation tools and strategies.	الترجمة (1)	1702320	15	متطلب تخصص اختياري

	V		√		Identify basic translation tools, techniques, strategies and approaches. Distinguish between various types of Source Texts in relation to translation mechanism. Evaluate the quality of various renditions.	الترجمة (2)	1702321	16	متطلب تخصص اختياري
	1	√			Define basic Morphological terminologies. Divide lexical units into their minimal morphological parts. Analyze authentic language samples.	الصرف	1702331	17	متطلب تخصص اختياري
	V			√ √ √	Differentiate between basic assumptions of generative grammar. Conduct syntactic analysis and syntactic argumentation. Investigate major relationships between syntax and semantics.	التعو	1702332	18	متطلب تخصص اختياري

\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Familiarize students with the different features and qualities of American literary texts and traditions. Critically examine literary texts of the period in focus highlighting their stylistic and thematic features. Identify American literature's major literary and philosophical figures.	1702340	19	متطلب تخصص اختياري
V	Familiarize students with the different stylistic and aesthetic elements of British and American poems and poetic forms. Identify the basic prosodic pattern of English and		20	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	aesthetic elements of British and American poems and poetic forms. Identify the basic prosodic pattern of English and American poetry to determine poetic line and meter. Discuss the significance of historical and cultural context to the form, style and meaning of literary texts.	1702343		
) 006I ²			منظلب تخصص اختياري

\ \ \	√	Identify some of the major authors and works of the 18th C. and 19th C. Examine elements, modes of writing, literary techniques, figurative uses of language, and general characteristics of literary texts of the periods in focus. Critically analyze literary texts in relation to the theoretical, cultural, and political views and values of the period, and write it in a coherent and carefully developed essay.	المروابية	1702344	21	متطلب تخصص اختياري
		Demonstrate knowledge of dramatic texts from Greek, Medieval, and Renaissance time periods. Recognize the basic aspects of Tragedy and Comedy Apply critical theory and criticism into the analysis of literary texts.	دراسات في الدراما	1702345	22	متظلب تخصص اجباري

	V		√	Illustrate fundamental language acquisition foundations. Discuss major assumptions of Bilingualism, Interference, Lingua Franca, etc.	
	\ \ \			Identify basic semantic and pragmatic terms and concept. Differentiate between textual and contextual meaning. Discuss major assumptions of semantics and pragmatics with practical relevance to their role in daily language communication.	
		√ √ √		Improve students' critical thinking skills as they read Shakespearean texts. Distinguish the unique aspects of Shakespearean Tragedy and comedy Apply related literary theories to Shakespearean Comedy and Tragedy	

		√		Distinguish critical theories, approaches and philosophical debates of the periods in question through close readings of the contributions of Plato, Aristotle, Longinus, Sidney, Pope, Arnold, Wordsworth etc. Apply critical approaches into the analysis of a selection of literary works. Compare/contrast connections amongst aforementioned philosophers and critics mentioned in no.1 above	
			V	Translate a wide range of various texts appropriately, considering the stylistic, cultural and linguistic differences between Arabic and English. Develop an understanding of the skills and techniques required for press columns, legal documents, literary texts and news texts,	
	V			Use a variety of specialized dictionaries, glossaries, and web-based translation aids.	

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	V					Identify basic terms and strategies used in interpretation with relevance to translation strategies.	الترجمة الشفوية		28	
+	V		+	 	+	Use fundamental tools and procedures that can help	ئ <u>م</u> ق		1	
			'			interpreters overcome common and predictable			'	
			'			problems.		23	1	
 			<u> </u>	√	+	Conduct practical drills on simultaneous and		1702323	1	
			'			consecutive interpretation in various fields		17	1	
 	<u> </u>				+	+			1	ब्रंसी.
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		\checkmark	'			Develop a reading strategy for modern poetry	1		29	
<u> </u>		V				Critically analyze different modern poets in terms of	الشعر الحديث		1	
			'			their forms as well their elements	.]		1	
		√				Differentiate between different modern poems, their			1	
			'			forms as well as their elements		1702347	1	
					+	+		170	1	बंदीं.
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<u> </u>	<u> </u>		<u> </u>				<u> </u>	igsqcup		9.
'	V		'			Define basic terminologies related to Contrastive	اللسائيا ت التقايا	1702	30	منظلب تخص ت
'	1	·	'			Linguistics and contrastive linguistics hypothesis.	3, -	1	<u> </u>	7.3

			√ √		Identify the structural differences and similarities between Arabic and English in terms of phonology, morphology, idioms, cohesion and coherence. Analyse samples of cross- language data	-			
	√			√	Investigate the historical development of the field of Second Language Acquisition. Demonstrate an understanding of the key theories and models of SLA and evaluate their implication for language learning Recognize the terminology, key figures, and important research studies in SLA	اكتساب اللغة الثانية وتعلمها	1702433	31	متطلب تخصص اختياري
V	\	√			Define basic terminologies related to sociolinguistics. Associate the theoretical part with the social environment (interpret social contexts from sociolinguistic perspectives) Generate samples of authentic language use	اللسانيات الإجتماعية	1702434	32	متطلب تخصص اختياري

	√		√		Identify essential key theoretical terms and concepts in the field of computational linguistics. Use fundamental tools that enable students to implement automated processing of various aspects of natural languages (phonetics, morphology, syntax, semantics and pragmatics). Conduct representative analyses on various models and applications such as machine translation with valid and reliable relevance to both Arabic and English .	اللغويات الحاسوبية	1702436	33	متطلب تخصص اختياري
	V			√	Discuss key concepts of language relevant to the specific topics of the course	غۇ خۇر مۇر		34	
	V			V	Conduct original research projects that contribute to current discussions in linguistics, utilizing appropriate methodologies and analytical tools.	موضوعات متقدمة في اللغة			
	V			V	Critically analyse complex linguistic theories and methodologies, applying them to contemporary issues in language structure, use, and acquisition across diverse linguistic contexts.	. T	1702437		متظئب ت
									تخصص اختياري

√	√			Demonstrate knowledge of key theories and concepts in discourse analysis, including the differences between spoken and written discourse, and various approaches to studying discourse Apply discourse analysis methodologies to realworld materials, such as media texts, political speeches, and everyday interactions, gaining insight into the role of discourse in shaping public opinion and identity formation. Develop the skills to critically analyse both texts and spoken interactions, identifying linguistic	
V				and spoken interactions, identifying linguistic features, structures, and patterns that contribute to meaning and social impact. Assess how language reflects, constructs, and reinforces social hierarchies, power relations, and cultural norms in different discourse contexts.	مَيْظِلُ يُ
		√		Distinguish the unique aspects of modern tragedies, comedies, and other types of modern drama. Explain literary terms, genres, and figures related to	نوم راختیا م
		√ √		Explain literary terms, genres, and figures related to modern drama. Apply modern critical theory to modern drama in its various types.	متطلب تخصص اختياه م

		√		Analyze selected texts from contemporary/Modern novels in terms of their thematic, and technical aspects, as well as their literary conventions.	
		√ √		aspects, as well as their literary conventions. Examine the relationship between the contemporary/Modern novels and their historical contexts, including references to scholarship, society, and style. Employ research skills and critical tools to undertake academic tasks.	
					متظلب تخصص اختياري
	√ √			Explore various modern schools of criticism. Identify the basic aspects of each literary theory. Recognize the interconnections among the modern schools of criticism.	न्या
					متطلب تخصص اختياري

	Recognize the critical theories, approaches and philosophical debates of comparative literature. Apply these approaches to find shared themes, techniques, imagery, etc. in the selection of literary texts from World Literature. Differentiate between National literature, Comparative literature, General literature, World Literature, Influence, and Imitation.	1702445		متطلب تخصص اختياري
√ √	Explore central concepts, questions, debates, and prominent figures in postcolonial studies. Apply postcolonial and identity theories into the analysis of literary texts.		40	
	Examine the colonial effects upon indigenous traditions, cultures and literatures as embodied in the target selections of literary texts.	1702446		متطلب تخصص اختياري
√	Examine various works of literature and relevant authors of the given period	1702	41	متظلب تخص ز

1	1				1
	V		Differentiate various literary forms of the given		
			period, their historical origins and circumstances,		
			generic conventions, and cultural functions		
	V		Apply selected interpretive models into the analysis		
			of literary works		